



FALL 2020 COURSE SCHEDULE

Course Code	Course Name	Prerequisites	Instructor	Time/Credit Hours	Room	
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**BUSINESS ENTREPRUNERSHIP**

BUS101	Foundations of Business and Society		W. Meaux	T/TH 1:00-2:15 P 3hrs	302SH	REMOTE
BUS102	Corporate Responsibility		W. Meaux	T/TH 9:00-10:15 A 3hrs	302SH	REMOTE
BUS200	Foundations of Law and Business		S. Ledet	M/W 2:30-3:45 P 3hrs	302SH	REMOTE
BUS201	Foundations of Management		S. Ledet	M/W 1:00-2:15 P 3hrs	302SH	REMOTE
BUS202	Foundations of Marketing		W. Meaux	T/TH 10:30-11:45 A 3hrs	203SH	REMOTE
BUS203	Foundations of Finance	BUS204	A. Okafor	T/TH 1:00-2:15 P 3hrs	305SH	REMOTE
BUS204	Foundations of Accounting	MAT101	C. Pye	T/TH 2:30-3:45 P 3hrs	202SH	REMOTE
BUS301	Social Entrepreneurship and Innovation	or/Senior Standing or Permission of C	S. Ledet	W 6:00-9:00 P 3hrs	101PH	REMOTE
BUS302	Technologies for the 21st Century	or/Senior Standing or Permission of C	K. Thompson	M/W 10:30-11:45 A 3hrs	101PH	REMOTE
BUS311	Professional Skills and Personal Finance	or/Senior Standing or Permission of C	K. Thompson	M 6:00-9:00 P 3hrs	201PH	REMOTE
BUS401	Capstone Seminar I	Senior Standing or Permission of Chair	W. Meaux	TBA 3hrs		REMOTE
BUS402	Capstone Seminar II		W. Meaux	TBA 3hrs		REMOTE

**CROSS CULTURAL COMMUNICATION**

COM100	Public Speaking		R. Abell	M/W 10:30-11:45 P 3hrs	302SH	REMOTE
COM101-A	Foundations of Communication		R. Abell	M/W 9:00-10:15 A 3hrs	302SH	REMOTE
COM101-B	Foundations of Communication		D. Carlton	T 6:00-9:00P 3hrs	302SH	REMOTE
COM102	Interpersonal Skills		R. Abell	T/TH 10:30-11:45 A 3hrs	302SH	REMOTE
COM201	Communication, Culture, and Community		S. Nash	M/W 10:30-11:45 A 3hrs	202SH	REMOTE
COM202	Race, Gender, and Media Representation		R. Slawsky	T/TH 9:00-10:15 A 3hrs	201SH	REMOTE
COM211	Business and Professional Speech		D. Nance	W 6:00-9:00 P 3hrs	102PH	REMOTE
COM302	Latino Culture and Communication		E. Mansilla	M 6:00-9:00 P 3hrs	101PH	REMOTE
COM303	Asian Culture and Communication		S. Nash	M/W 2:30-3:45 P 3hrs	201SH	REMOTE
COM333	Argumentation and Persuasion		T. Stringer	T/TH 9:00-10:15 A 3hrs	203SH	REMOTE
COM402	Capstone Seminar II		R. Abell	TBA 3hrs		REMOTE

**GENERAL STUDIES**

ART102-A	Intro to Theatre		J-R Dunn	M/W 10:30-11:45 A 3hrs	MPR 2nd Flr PH	REMOTE
ART102-B	Intro to Theatre		J-R Dunn	T/TH 1:00-2:15 P 3hrs	MPR 2nd Flr PH	REMOTE

ENG099-A	Developmental English		Bridges	M/W 9:00-10:15 A 3hrs	101PH	REMOTE
ENG099-B	Developmental English		Bridges	M/W 2:30-3:45 P 3hrs	101PH	REMOTE
ENG101-A	English Grammar and Composition I	ENG099	M. Thornton	T/TH 1:00-2:15 P 3hrs	202SH	REMOTE
ENG101-B	English Grammar and Composition I	ENG099	E. Yarbrough	T/TH 2:30-3:45 P 3hrs	201PH	REMOTE
ENG101-C	English Grammar and Composition I	ENG099	E. Yarbrough	M/W 9:00-10:15 A 3hrs	201PH	REMOTE
ENG102-A	English Grammar and Composition II	ENG101	M. Thornton	T/TH 10:30-11:45 A 3hrs	201PH	REMOTE
ENG102-B	English Grammar and Composition II	ENG101	M. Thornton	T/TH 2:30-3:45P 3hrs	101PH	REMOTE
ENG103	College Reading/Literature/Public Speaking	ENG102	J. Rogers	M/W 1:00-2:15P 3hrs	101PH	REMOTE
ENG203	African American Lit/ Can satisfy ENG103	ENG102	E. Yarbrough	T/TH 9:00-10:15 P 3hrs	101PH	REMOTE
ENG302	Methods of Research	ENG101	E. Yarbrough	T/TH 1:00-2:15 P 3hrs	101PH	REMOTE
FRE101-A	Pathways to Success		T. Thomas-Badge	T/TH 10:30-11:45 A 3hrs	305SH	REMOTE
FRE101-B	Pathways to Success		T. Thomas-Badge	T/TH 2:30-3:45 P 3hrs	302SH	REMOTE
FRE101-C	Pathways to Success		T. Thomas-Badge	M/W 6:00-7:15 P 3hrs	MPR 2nd Flr PH	REMOTE
HIS204	History of Christianity I	Fulfills requirement for HIS201	D. Sawyer	M/W 1:00-2:15 P 3hrs	201PH	REMOTE
HIS203	American History Fulfills	Fulfills requirement for HIS201	A. Baskin	T/TH 10:30-11: 3hrs	204SH	REMOTE
HIS207	African American History		A. Baskin	T/TH 1:00-2:15P 3hrs	204SH	REMOTE
MAT099-A	Developmental Math		B. Wilson	M/W 1:00-2:15 P 3hrs	102PH	REMOTE
MAT099-B	Developmental Math		B. Wilson	T/TH 6:00-7:15 P 3hrs	201PH	REMOTE
MAT101-A	Everyday Math	MAT099	B. Wilson	T/TH 4:00-5:15 P 3hrs	201PH	REMOTE
MAT101-B	Everyday Math	MAT099	B. Wilson	M/W 9:00-10:15A 3hrs	102PH	REMOTE
MUS130	Music Appreciation		M. Moffett	T/TH 9:00-10:15 A 3hrs	MPR 2nd Flr PH	REMOTE
NTS311	New Testament Greek I		A. Akai	T/TH 4:00-5:15 P 3hrs	201SH	REMOTE
PHI200-A	Critical Thinking		L. Smith	M/W 10:30-11:45 A 3hrs	201PH	REMOTE
PHI200-B	Critical Thinking		L. Smith	M/W 1:00-2:15P 3hrs	201SH	REMOTE
POL101	American Government and Politics		M. Gray	M/W 1:00-2:15 P 3hrs	MPR 2nd Flr PH	REMOTE
PSY101	Foundations of Psychology		D. Hill	T/TH 1:00-2:15P	305SH	REMOTE
SCI101	Life Science		K. Jackson	T/TH 2:30-3:45 P 3hrs	MPR 2nd Flr PH	REMOTE
SCI102	Earth Science		T. Baker	M/W 9:00-10:15 A 3hrs	MPR 2nd Flr PH	REMOTE

### MUSIC

MUA121-1	Minor Applied I Piano (Priv. Inst.)		C. Hayes	TBA1hr	B101PH	REMOTE
MUA121-2	Minor Applied I Voice (Priv. Inst.)		C. Hayes	TBA 1hr	B101PH	REMOTE
MUA161-4	Major Applied I Percussion (Priv. Inst.)		J. Arthur	TBA 1hr	B103 AL	REMOTE
MUA162-2	Major Applied I Voice (Priv Inst)		C. Hayes	TBA 1hr	B101PH	REMOTE
MUA162-8	Major Applied I Trumpet (Priv. Inst.)		M Moffet	TBA 1hr	B103 AL	REMOTE

MUA261-1	Major Applied III Piano (Priv. Inst.)	C. Hayes	TBA 1hr	B102PH	REMOTE
MUA261-2	Major Applied III Voice (Priv. Inst)	C. Hayes	TBA 1hr	B101PH	REMOTE
MUA261-4	Major Applied III Percussion (Priv. Inst.)	J. Arthur	TBA 1hr	B103 AL	REMOTE
MUA261-9	Major Applied III Saxophone (Priv. Inst.)	K. Bachman	TBA 1hr	B103 AL	REMOTE
MUA262-7	Major Applied IV French Horn (Priv. Inst)	K Davenport	TBA 1 hr	B103AL	REMOTE
MUA262-9	Major Applied IV Saxophone (Priv. Inst.)	K. Bachman	TBA 1hr	B103 AL	REMOTE
MUA262-10	Major Applied IV Baritone (Priv. Inst)	K. Davenport	TBA 1hr	B103AL	REMOTE
MUA361-1	Major Applied V (Piano)	C. Hayes	TBA 1hr	B101PH	REMOTE
MUA361-2	Major Applied V Voice	C. Hayes	TBA 1hr	B101PH	REMOTE
MUA361-5	Major Applied V Tuba	K. Davenport	TBA 1hr	B101PH	REMOTE
MUA361-6	Major Applied V Trombone	K. Davenport	TBA 1hr	B103AL	REMOTE
MUC110	Class Piano I	J. Dunn	W 11:00 am -12:15 P 1hr	B102PH	REMOTE
MUP381 (-16)	College Band (Concert)	K. Davenport	W 4:00-5:30 P 1hr	B103 AL	REMOTE
MUP386 (1-6)	College Choir	C. Hayes	T 1:00 A -2:15 P 1hr	B101PH	REMOTE
MUS100	Fundamentals of Music	K. Davenport	T/TH 9:00-10:15 A 3hrs	B103AL	REMOTE
MUS130	Music Appreciation	M. Moffett	M/W 9:00-10:15A 3hrs	TBA	REMOTE
MUS114	Music Theory II	J. Dunn	T/TH 9:00-10:15 A 3hrs	B102PH	REMOTE
MUS115	Aural Skills II	J. Dunn	T 11:00 A -12:00 P 1hr	B102PH	REMOTE
MUS214	Music Theory IV	J. Dunn	M/W 1:00-2:15 P 3hrs	B102PH	REMOTE
MUS215	Aural Skills IV	J. Dunn	M 3:00-4:00 P 1 hr	B102PH	REMOTE
MUS322	Survey of Music History II	K. Bachman	M/W 11:00A-12:15P 3hrs	B103AL	REMOTE
MUS341	Voice Class (For Non Majors)	C. Hayes	TH 1:00-2:30 P 1hr	B102PH	REMOTE
MUS343	Brass Instruments	M. Moffett	TH 11:00 A-12:00 P 1hr	TBA	REMOTE
MUS344	Percussion Instruments	J. Arthur	TH 9:00-10:15 A 1hr	B103AL	REMOTE
MUS352	Conducting	K. Davenport	TH 1:00-2:00 P 1hr	B102PH	REMOTE

### RELIGIOUS STUDIES

BTS101	Foundations of Human Dignity	M. Thomas	M/W 2:30-3:45 P 3hrs	202SH	REMOTE
BTS102	Foundations of Transcendent	D. Sawyer	M/W 9:00-10:15 A 3hrs	305SH	REMOTE
BTS103	Foundations of Liberation	M. Thomas	T/TH 9:00-10:15 A 3hrs	202SH	REMOTE
BTS104	Foundations of Community	M. Thomas	T/TH 9:00-10:15 A 3hrs	102PH	REMOTE
BTS105	Foundations of Ethics	TBA	T/TH 10:30-11:45 A 3hrs	102PH	REMOTE
BTS200	Introduction to Hebrew Scriptures	A. Akai	M/W 1:00-2:15 P 3hrs	204SH	REMOTE
BTS201	Introduction to Christian Scriptures	V. Washington	T/TH 4:00-5:15 P 3hrs	101PH	REMOTE
OTS101	Old Testament Survey I	A. Akai	T/TH 9:00-10:15A	300SH	REMOTE

NTS101	New Testament Survey I		A. Akai			REMOTE
PMN101	Spiritual Formation		V. Washington	M/W 4:00-5:15 P 3hrs	201PH	REMOTE
PMN416	Ministry in the Black Church		R. Robinson	T/TH 7:30-8:45 P 3hrs	201PH	REMOTE
PMN451	The Church and Social Action		M. Thomas			REMOTE
THS140	Biblical Hermeneutics		R. Robinson	M/W 9:00-10:15 A 3hrs	102PH	REMOTE
THS201	Pursuits in Theology I		R. Robinson	T/TH 1:00-2:15 P 3hrs	201SH	REMOTE
THS202	Pursuits in Theology II		R. Robinson	T/TH 10:30-11:45 A 3hrs	202SH	REMOTE
THS499	Special Topics: Radical MLK		L Brogdon	M 6:00-9:00 P 3hrs		REMOTE

**SOCIOLOGY**

SOC101	Foundations of Sociology		N. Seay	M/W 1:00-2:15P 3hrs	203SH	REMOTE
SOC103	Theories of Sociological Thought		M. Broadus-Gay	2:30-3:45P 3hrs	201SH	REMOTE
SOC201	Urban Sociology	SOC101	E. Mansilla	ONLINE		ONLINE
SOC303	Sociology of Education		N. Seay	T/TH 1:00-2:15P	203SH	REMOTE
SOC304	Topics in Sociology: Social Psychology		N. Seay	M/W 2:30-3:45 P 3hrs	203SH	REMOTE
SOC404	Special Topics: Statistics in Sociology		B. Wilson	ONLINE		ONLINE
SOC401	Capstone Seminar I		N. Seay	TBD		REMOTE

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